

# Preservation Lab - Abbreviated Treatment Report

Database ID	2087	Date received	7/11/2019
Department	Elliston	Date Returned	10/29/2019
Item Record #	i2223679x		
Call Number	N/A		
Title	Des Imagistes. An anthology		
Author			
Imprint	London, The Poetry Bookshop; New York, Albert and Charles Boni, 1914		

1	In-house Repair 1	Treatment
	Performed In-house Repair	Kasie Janssen
	Staff Type Conservator, Technician, Student	T
	Time In-house Repair (minutes)	115
2	In-house Repair 2	Storage & Handling
	Performed In-house Repair 2	Kasie Janssen
	Staff Type Conservator, Technician, Student	T
	Time In-house Repair 2	40
3	In-house Repair 3	
	Performed In-house Repair 3	
	Staff Type Conservator, Technician, Student	
	Time In-house Repair 3	
4	Type In-house Repair other	
	Performed In-house Repair other	
	Staff Type Conservator, Technician, Student	
	Time In-house Repair other	

## Conservator's Note

This book was received by the Preservation Lab for treatment and housing. The book is a first edition printing of Des Imagistes. The book is bound in pale blue-green paper boards. There were two losses on the front cover at the joint. There are several breaks in the front and back joints. The front flyleaf and title page were tipped together and resulted in paper skinning and minor tears.

The cover was surface cleaned with an Absorbene smoke sponge. The losses at the spine were in-filled and the breaks along the joints were mended with usu gami thin Japanese tissue and wheat starch paste. The usu gami was previously toned with acrylic paints to be more sympathetic to the binding. The front fly leaf and title page were mechanically separated. The tears resulting from the tip-in were mended with usu gami

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thinnest Japanese tissue and wheat starch paste. A v-hinge was applied to the fly leaf and title page with usu gami thinnest and wheat starch paste. The book received a protective CoLibri jacket and was housed in a custom tuxedo box.