This book was received by the Preservation Lab for treatment and housing. The book is a first edition printing of Des Imagistes. The book is bound in pale blue-green paper boards. There were two losses on the front cover at the joint. There are several breaks in the front and back joints. The front flyleaf and title page were tipped together and resulted in paper skinning and minor tears.

The cover was surface cleaned with an Absorbene smoke sponge. The losses at the spine were in-filled and the breaks along the joints were mended with usu gami thin Japanese tissue and wheat starch paste. The usu gami was previously toned with acrylic paints to be more sympathetic to the binding. The front fly leaf and title page were mechanically separated. The tears resulting from the tip-in were mended with usu gami.
thinnest Japanese tissue and wheat starch paste. A v-hinge was applied to the fly leaf and title page with usu gami thinnest and wheat starch paste. The book received a protective CoLibri jacket and was housed in a custom tuxedo box.