

Preservation Lab - Abbreviated Treatment Report

Database ID	2085	Date received	7/11/2019
Department	Elliston	Date Returned	10/31/2019
Item Record #	notcat2085		
Call Number	N/A		
Title	The Bridge		
Author	Hart Crane		
Imprint	The Black Sun Press, 1930		

- | | |
|---|---------------|
| In-house Repair 1 | Treatment |
| Performed In-house Repair | Kasie Janssen |
| Staff Type C-onservator, T-echician, S-tudent | T |
| Time In-house Repair (minutes) | 105 |

- | | |
|---|--------------------|
| In-house Repair 2 | Storage & Handling |
| Performed In-house Repair 2 | Kasie Janssen |
| Staff Type C-onservator, T-echician, S-tudent | T |
| Time In-house Repair 2 | 270 |

- | | |
|---|--|
| In-house Repair 3 | |
| Performed In-house Repair 3 | |
| Staff Type C-onservator, T-echician, S-tudent | |
| Time In-house Repair 3 | |

- | | |
|---|--|
| Type In-house Repair other | |
| Performed In-house Repair other | |
| Staff Type C-onservator, T-echician, S-tudent | |
| Time In-house Repair other | |

Conservator's Note

This book was received by the Preservation Lab for treatment and housing. The book is a Black Sun Printing edition of Crane's poetry. The laid paper textblock is cased in a paper cover. The textblock contains three photographs, each with two sheets of acidic interleaving hinged to the illustration.

The paper cover was surface cleaned with an Absorbene smoke sponge and a vinyl eraser. A small mend was applied to the head and tail of the front joint with usu gami (thin) Japanese tissue and Zen Shofu wheat starch paste. The acidic interleaving was removed mechanically and the acidic hinges on the photographic pages were removed with a methyl cellulose poultice. The three photographs were hinged into the textblock in their original location with an usu gami v-hinge and wheat starch paste. A loose sheet of

Database ID	2085	Date received	7/11/2019
Department	Elliston	Date Returned	10/31/2019
Item Record #	notcat2085		
Call Number	N/A		
Title	The Bridge		
Author	Hart Crane		
Imprint	The Black Sun Press, 1930		

unbuffered interleaving tissue was placed with each photograph. Surrogates were printed of the first photograph and consecutive poem, "The Brooklyn Bridge." Both surrogates were matted with archival 4-ply mat board. A custom cloth covered clamshell was created to house both the book and the matted surrogates.