

# PROFILE cont.

Since 2018, Kramer has held the L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University in Columbus, Georgia. Kramer graduated from the Juilliard School, where he worked with Julian Martin and Robert McDonald. He received his Doctorate of Musical Arts from the Yale School of Music under the guidance of Boris Berman. Kramer is a Steinway Artist.

# IN THE WINGS

4 p.m. Sunday, Feb. 23  
• Faculty Artist Series •

**Dror Biran, piano**

**Featuring Alan Rafferty, cello, and Timothy Lees, violin**

BRAHMS: Cello Sonata No. 1 in E Minor, Op. 38

SCHUBERT: Piano Trio No. 2 in E-flat Major, D. 929

Location: Robert J. Werner Recital Hall

Admission: FREE

7:30 p.m. Tuesday, Feb. 25  
• Faculty Artist Series •

**Soyeon Kate Lee, piano**

Location: Robert J. Werner Recital Hall

Admission: FREE

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CCM  
GUEST ARTIST SERIES  
PRESENTS

# HENRY KRAMER, PIANO

**Thursday, January 30, 2020**  
**Robert J. Werner Recital Hall**  
**7:30 p.m.**

University of  
CINCINNATI | COLLEGE-CONSERVATORY  
OF MUSIC

# PROGRAM

Sonata in E Major, Hob. XVI:31

- I. Moderato*
- II. Allegretto*
- III. Finale: Presto*

Franz Joseph Haydn  
(1732–1809)

Pavane pour une infante dèfunte  
Gaspard de la Nuit

- I. Ondine*
- II. Le Gibet*
- III. Scarbo*

Maurice Ravel  
(1875–1937)

## -INTERMISSION-

Polonaise-fantaisie in A-flat Major, Op. 61

Frédéric Chopin  
(1810–1849)

Mazurkas, Op. 50

- I. G Major*
- II. A-flat Major*
- III. C-Sharp Minor*

Frédéric Chopin

Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin

*Sponsored by Susan and Louis Meisel*

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# PROFILE

Praised by The Cleveland Classical Review for his “astonishingly confident technique” and The New York Times for “thrilling [and] triumphant” performances, pianist **Henry Kramer** is developing a reputation as a musician of rare sensitivity who combines stylish programming with insightful and exuberant interpretations. In 2016, he garnered international recognition with a Second Prize win in the Queen Elisabeth Competition in Brussels. Most recently, he was awarded a 2019 Avery Fisher Career Grant by Lincoln Center – one of the most coveted honors bestowed on young American soloists. He is the winner of the 2010 National Chopin Competition in 2010, the 2011 Montreal International Competition, and the 2012 China Shanghai International Piano Competition. In 2014 he was added to the roster of Astral Artists, an organization that annually selects a handful of rising stars, and the following year, he earned a top prize in the Honens International Piano Competition.

Kramer has performed “stunning” solo recital debuts, most notably at Alice Tully Hall as the recipient of the Juilliard School’s William Petschek Award, as well as at Amsterdam’s Concertgebouw. At his Philadelphia debut, Peter Dobrin of The Philadelphia Inquirer remarked, “the 31-year-old pianist personalized interpretations to such a degree that works emerged anew. He is a big personality.” A versatile performer, Kramer has soloed in concertos with the Bilkent Symphony Orchestra, Shanghai Philharmonic Orchestra, Indianapolis Symphony and the Calgary Philharmonic Orchestra, among many others, collaborating with conductors such as Marin Alsop, Gerard Schwarz, Stéphane Denève, Jan Pascal Tortelier and Hans Graf. Upcoming performances in the 2019-20 season include a return engagement with the National Orchestra of Belgium performing Beethoven’s Concerto No. 4, as well as debuts with the Columbus and Hartford Symphony Orchestras playing Rachmaninoff’s Piano Concerto No. 3.

A sought-after collaborator, he has appeared in recitals at the Chamber Music Society of Lincoln Center, the Mainly Mozart Festival, the Mostly Mozart Festival, and La Jolla Music Society’s Summerfest. His recording with violinist Jiyoung Lee on the Champs Hill label received four stars from BBC Music Magazine. This year, Gramophone UK praised Kramer’s performance on a recording collaboration (Cedille Records) with violist Matthew Lipman for “exemplary flexible partnership.” Henry has also performed alongside Emmanuel Pahud, the Calidore and Pacifica Quartets, Miriam Fried, as well as members of the Berlin Philharmonic and Orchestra of St. Luke’s. *(continued on back)*