

Preservation Lab - Abbreviated Treatment Report

Database ID	2258	Date received	9/18/2019
Department	PLCH	Date Returned	11/5/2019
Item Record #	i104362716		
Call Number	N/A		
Title	The May flower : and miscellaneous writings		
Author	Stowe, Harriet Beecher, 1811-1896.		
Imprint	Boston : Phillips, Sampson, 1855.		

1 In-house Repair 1 Treatment
Performed In-house Repair Jessica Ebert
Staff Type Conservator, Technician, Student T
Time In-house Repair (minutes) 85

2 In-house Repair 2 Treatment
Performed In-house Repair 2 Kasie Janssen
Staff Type Conservator, Technician, Student T
Time In-house Repair 2 360

3 In-house Repair 3 Storage & Handling
Performed In-house Repair 3 Kasie Janssen
Staff Type Conservator, Technician, Student T
Time In-house Repair 3 45

4 Type In-house Repair other
Performed In-house Repair other
Staff Type Conservator, Technician, Student
Time In-house Repair other

Conservator's Note

This book was received by the preservation lab for treatment prior to digitization and exhibition. The book is a publisher's binding covered in cloth with floral embossing on the front and back boards. The spine was fully detached with only a small fragment of the spine remaining. The textblock was split near the center with the sewing broken at the point of the split.

The original spine linings were removed mechanically and the remaining adhesive on the spine was reduced with a methyl cellulose poultice. The sewing was repaired using a chain link stitch and 25 linen thread. A reversibility layer was first placed on the spine using usu gami Japanese tissue and Zen Shofu wheat starch paste. The spine was then lined with sekishu-turu and wheat starch paste, with flanges that were then

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adhered to the front and back boards under the existing cloth. A final handmade paper layer was adhered to the spine with wheat starch paste. The book was rebacked with sekishu-turu, toned with acrylics to be more sympathetic to the binding, and wheat starch paste. The spine fragment was attached to the rebacked spine with wheat starch paste. The corners of the boards were consolidated with wheat starch paste. The first few pages, to be exhibited, were surface cleaned with an Absorbene smoke sponge. The book received a protective CoLibri jacket and was housed in a custom corrugated clamshell.