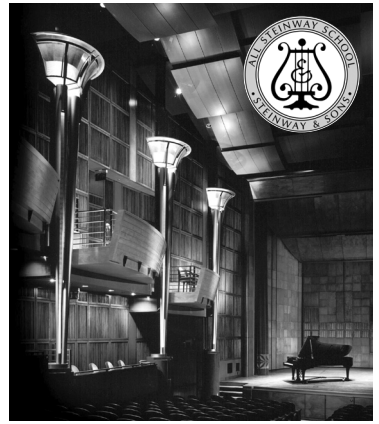


# CCM

FACULTY ARTIST  
SERIES PRESENTS



## CCM FACULTY JAZZTET

Rick VanMatre, saxophone  
James Bunte, saxophone  
Kim Pensyl, trumpet  
Marc Fields, trombone  
Paul Patterson, violin  
James E. Smith, guitar  
Phil DeGreg, piano  
Chris Berg, bass  
Rusty Burge, vibraphone  
Art Gore, drums

**Thursday, February 18, 2010**  
**Robert J. Werner Recital Hall**  
**8:00 p.m.**

JAZZ AT CCM

UNIVERSITY OF  
Cincinnati

# PROGRAM

*Program to include the following plus other selections*

When I Grow Too Old To Dream	Sigmund Romberg
Why Does Love Make Me Cry?	Marc Fields
Floating	Gerry Niewood arr. Kim Pensyl
Sophisticated Lady	Duke Ellington arr. Chris Berg
The New Reality	Marc Fields
Brahms Bossa	Johannes Brahms adapted and arr. Chris Berg
Secret Love	Phillippe Saisse arr. James Bunte and Kim Pensyl

*There will be one 10-minute intermission.*

## IN THE WINGS

Sunday, March 14, 2010, 4:00 p.m.

**A Tribute to Stan Kenton**

**Jazz Ensemble and Jazz Lab Band**

Rick VanMatre and Paul Piller, conductors

Mary Ellen Tanner, guest artist, vocalist

John Von Ohlen, guest artist, drums

*IT'S BACK!* CCM's always popular tribute to the biggest sounding big band of all time returns. Faculty artist and Kenton alumnus, John Von Ohlen, joins the Jazz Ensemble and the Jazz Lab Band, showing why his recordings with the Stan Kenton Orchestra set the standard for modern big band drumming. The Queen of Cincinnati singers, Mary Ellen Tanner, also lends her romantic and swinging style to the concert.

Location: Corbett Auditorium

Tickets: \$10 general admission, \$5 non-UC students,

UC students free with ID