

2006-07



Kevin Hobbs,  
piano\*

Wednesday, January 10, 2007  
Robert J. Werner Recital Hall  
6:45 p.m

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## PROGRAM

Prelude and Fugue in D-Major  
from the *WTC, Book II*

Johann Sebastian Bach  
(1685-1750)

Variations on Balkan Themes, Op. 60

Amy Beach  
(1867-1944)

*I. Theme: Adagio malincolico*

*II. Variation I: Piu mosso*

*III. Variation II: Maestoso*

*IV. Variation III: Allegro ma non troppo*

*V. Variation IV: Andante alla barcarola*

*VI. Variation V: Largo con molta espressione*

*VII. Variation VI: Quasi fantasia - Allegro all' 'Ongarese*

*VIII. Variation VII: Valse lento*

*IX. Variation VIII: Con vigore - Lento calmato - Marcia funerale*

*X. Cadenza: Grave - Quasi fantasia*

(continued on back)

Etude, Op. 8, No. 10

Alexander Scriabin  
(1872-1915)

Sonata No. 1

I.  $\text{♩} = 48$

II. *Leggiero e legato*

Carl Vine  
(b. 1954)

\*In partial fulfillment of the requirements for the degree of Bachelor of Music